

CD Released May 1, 2012 (Original digital release August 15, 2011) All songs by Brock Tyler (SOCAN)

## TRACKLISTING

Just Like Chester Munday (1:19) On Saturday, Maybe\* (2:54) Because You Live (2:13) The Flowers of April\* (2:34) The Snow in May (2:42) June\* (3:27)

\* recommended listening



## PRESS QUOTES

"...a fantastic EP...perfectly recorded with precision and passion." – HeroHill

"...Tyler conveys such a wide range of emotions in a short time, all presented in an elegant, pop-like, musical style." – Grayowl Point

"The natural reverb created by the space itself is so warm and inviting that it makes Tyler's songs seem like old favourites right from the first spin...This is one worth hearing." – Sound Salvation Army

## "JUST WATCH ME WATCH THE SUNSET..."

*You Can't Keep The Sun Down* is the latest musical offering by Canadian musician and songwriter Brock Tyler. Recorded in the dead of night in a church near downtown Edmonton, Alberta, the

EP features a collection of songs that gives a glimpse into the songwriter's current musical world; and the result is as rewarding as it is concise. With six songs clocking in at almost exactly fifteen minutes the material is to the point, yet never at the expense of Tyler's strong wordsmithing and musicianship. And the numbers don't stop there: the album was recorded quickly over just a few nights with the songwriter estimating the total recording time at around twenty-four hours.

The influence of the space upon the recording is striking: piano, guitars, trumpets and drums resonate off the walls and wooden ceiling, allowing the listener to hear a moment of music bloom in the space where it was created. According to Tyler, the natural room reverb became an integral part of the sound: "All the reverb you hear is just the church itself; nothing added later, just a few microphones standing around picking things up as I played."

The songs themselves cover plenty of ground in a short time. From the upbeat piano-spotted opener "Just Like Chester Munday" – inspired by a distant relative's obituary – to the steady pop of the instantly relatable "On Saturday, Maybe", to the faux-bossa nova meanderings of the love-themed "June", Tyler shows that he isn't interested in writing just one kind of song. The finger-picked "Because You Live" is a quiet hymn of hope while "The Snow in May" repeats its simple lyrics like a mantra. "The Flowers of April" completes the trilogy of month-themed songs on this EP with upbeat, straight-ahead drums driving a catchy melody.

Tyler is based in Edmonton, Alberta. He is currently at work on a full-length record to be released in 2012.

## CONTACT

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